





The Team for Every Sensibility



823 PARK AVENUE, 5TH FLOOR Asking \$12,500,000



120 EAST 71ST STREET In Contract Asking \$13,500,000



1148 FIFTH AVENUE, #10B Sold | Price available upon request



1045 MADISON AVENUE #10 In Contract | Representing the Buyers Asking \$15,000,000



1160 PARK AVENUE, #14B Sold | Price available upon request





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Editor-in-Chief: Barbara Coffey Graphic Designer: Cynthia MacGrath Editors: Sarah Bramwell, Lenny Golay, Ann Levin, Bo Niles Lead Photographer: Susan Hoehn N A CENN

CHN WALKING TOUR: JANE'S WALK
CHN will participate in the annual citywide walk in honor of urban activist

Jane Jacobs. Join the free Carnegie Hill walk led by CHN President Lo van der Valk Saturday, May 4, 3:00–4;30 p.m.

Meet at the SW corner of 91st Street and Lexington Avenue. Call the CHN office to reserve space at 212-996-5520.

See pages 16,17.

CARNEGIE HILL NEIGHBORS

the James A. Burden Mansion

Thursday, May 16, 6:30-9:00 p.m.

Annual Spring Benefit at

THE BRICK PRESBYTERIAN CHURCH

Park Avenue at 92nd Street 212-289-4400 brickchurch.org **Strawberry Festival** Live music, hot dogs, strawberry shortcake, ice cream, children's games. Sunday, May 19, 12:15–2:00 p.m.

HOUSE OF THE REDEEMER

7 East 95th Street 212-289-0399, ext. 11 houseoftheredeemer.org **Garden Party** Thursday, June 6, 6:30–9:00 p.m. Call to purchase tickets.

CHURCH OF THE HEAVENLY REST

1085 Fifth Avenue 212-289-3400, ext. 204 heavenlyrest.org. **BLOCK 90 Festival,** Tuesday, June 11, as part of Museum Mile Festival

DILLER-QUAILE SCHOOL OF MUSIC

24 East 95th Street 212-369-1484, ext.10 diller-quaile.org **Violin Festival** Monday, May 13, 5:15 p.m. **Spring Concert** Monday, May 20, 7:00 p.m.

44th ANNUAL MUSEUM MILE FESTIVAL

Fifth Avenue between 82nd and 105th Streets. Free access to some of the world's finest art collections—from the Metropolitan Museum of Art to El Museo del Barrio Plus outdoor activities, face painting, music. Tuesday, June 11, 6:00–9:00 p.m.

CARNEGIE HILL NEIGHBORS BOARD OF DIRECTORS

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CARNEGIE HILL NEIGHBORS IS DEDICATED TO PRESERVING THE ARCHITECTURAL HERITAGE OF THE NEIGHBORHOOD, LANDSCAPING THE MALLS, ENHANCING STREETSCAPES, CARING FOR TREES, PROVIDING SECURITY, AND ADDRESSING CLIMATE ISSUES.

by Joanna Cawley

MALLS CARE EXTENDS TO 97TH STRE

he 2007 renovation of the northern mall on Park Avenue between 96th and 97th streets significantly improved seating, horticulture, and design of its passive green space. The renovation was a collaboration between citizens and the city. Carnegie Hill resident Lynden B. Miller, a celebrated public garden designer, selected plantings, flowering and evergreen shrubs, perennials, ground covers, and flowering trees, providing color in every season. Mrs. Miller's continued stewardship of the park considers the maintenance schedule and expansive perennial beds, linked by undulating granite retainer walls that provide seating in addition to park benches, perfect for an outdoor lunch or playdate rendezvous.

Resting on the faultline between two park districts that care for larger parks with more needs, the 97th Street park suffers neglect and infrequent cleaning. Enter Caroline King, parttime staff at CHN and

fulltime mom, who solved CHN's quest for cleanup help. Caroline suggested partnering with St. Bernard's School, where community service and green education are priorities. Last November, a bumper crop of St. Bernard's students cleaned up the park. They will return on Friday, April 19, when Council members Keith Powers and Julie Menin, and former Representative Carolyn Maloney will join Mrs. Miller and her son Gifford Miller, former District 4 councilmember and city council speaker, to thank the St. Bernard's boys for their service.

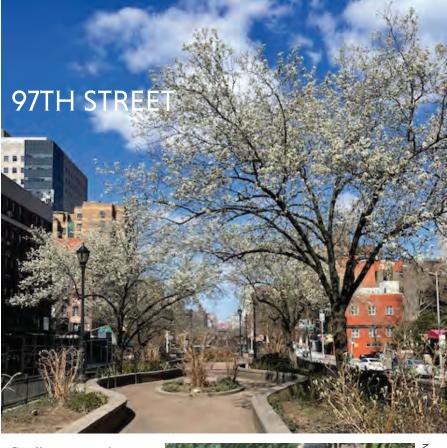
To the south, the Park Avenue malls to 86th Street are now blooming with orange tulips and pink flowering trees. CHN continues to upgrade the railroad ties on the median. Soon the mall end beds will be covered with lush begonias.



THANK YOU, PARK AVENUE BUILDINGS & FRIENDS, FOR YOUR SUPPORT

1040	1088	1130	1172	1230	49 East 86th St.
1045	1100	1133	1175	1235	64 East 86th St.
1049	1105	1150	1185		120 East 90th St.
1060	1112	1155	1192		65 East 93rd St.
1070	1120	1160	1199		130 East 94th St.
1075	1125	1145	1220		

The Brick Presbyterian Church Church of St. Thomas More





St. Bernard's students cleaned up the garden park last fall, and will do so again this April.

CHN MEMBER BENEFITS INCLUDE

- Weekly Tai Chi at Church of the Heavenly Rest Beginner level Wednesdays at 2:00 p.m. Advanced level Thursdays at 10:00 a.m.
- No fee Notary Services by appointment.
- Small items E-Recycling Dropoff during office hours, Monday Friday, 10:00 a.m. 6:00 p.m. Email info@chneighbors.org.

DAVID J. STOLL WILL BE MISSED

We are sad to report that CHN's dedicated Chairman of the Board David J. Stoll passed away in November. David moved to Carnegie Hill in 1993, which he said was "the most beautiful, quietest, and safest neighborhood in Manhattan." He joined the CHN Board in 2014 and became chairman in 2016. Donations to CHN in his memory will be used to further work in his primary passions: preservation and graffiti removal.



CAROLINE KING





CHN PARTNERS WITH NYC

artnering with the City Council on local and citywide iniatives provides CHN resources and opportunity for public realm inprovement, small business assistance, cultural events, and strength and balance classes free and open to the public. CHN has expanded our green footprint, caring for municipal-owned street furniture and focusing on stewardship of our street trees and built environment—vital to sustaining clean, safe, and healthy communities.

CHN trains interns to have a ground-up understanding of the streetscape, remedies and expected outcomes, to uphold the neighborhood's integrity, while promoting a "repair rather than replace" philosophy. We are grateful for the support we receive from our two City Council members Keith Powers (District 4) and Julie Menin (District 5), who share a desire to lift communities through beauty, safety and preservation.

Formation of a Business Improvement District (BID) for East 86th Street and its environs stalled during Covid; Ms. Menin engaged CHN to assist in a restart in 2022. Two years later, the effort continues with the East 86th Street Association, a volunteer organization, stepping up to assume the leadership role in this ongoing BID formation effort.

Due to popular response, CHN continues to add classes and programs connecting older adults with free services to improve mental and physical health.

A Cultural Immigrant Initiative awarded by District 5 prompted us to approach the Russian Orthodox Church Outside of Russia (on East 93rd Street at Park Avenue), to enrich Carnegie Hill by hosting events that encourage cultural awareness. Recent programs include Ukrainian folk music, fireside chats with featured guests like Assembly Member Alex Bores outlining alternatives to sidewalk cell towers, local historian Michael Klebnikov examining the legacy of Tsarist Russia, and health practitioners grappling with female wellness after 40. Upcoming programs include a Tin Pan Alley live musical review, and a presentation on "how to create content online," an examination of the Landmarks Preservation Commission under former Mayor Bill De Blasio, book events, and other programs of cultural significance to the Russian Church and Carnegie Hill.

CARNEGIE HILL NEIGHBORS STAFF

Lo van der Valk, President Joanna Cawley, Executive Director Nina Whiting, Membership Manager Caroline King, CHN Administrator Call: 212-996-5520 email: info@chneighbors.org

CHN ONLINE

Join the social network of Carnegie Hill Neighbors. Catch the latest CHN activities and events. Check out Carnegie Hill Neighbors on Facebook, Instagram, and YouTube. Visit chneighbors.org.



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CHN CAN BENEFIT FROM YOUR AMAZON PURCHASES

Sign into your Smile.Amazon.com account; select CHN as your charity. Five percent of your purchase will be donated to CHN.

TO JOIN CARNEGIE HILL NEIGHBORS
OR RENEW YOUR MEMBERSHIP
scan the QR Code



or go to our website: chneighbors.org

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Jerry Nadler, U.S. Congress	367-7350 nadler.house.gov
Liz Krueger, State Senate	490-9535 liz@lizkrueger.com
Alex Bores, State Assembly	605-0937 boresa@assembly.gov
Rebecca Seawright, State Assembly	288-4607 seawrightr@assembly.state.ny.us
Keith Powers, City Council	818-0580 Kpowers@council.nyc.gov
Julie Menin, City Council	860-1950 jmenin@council.nyc.gov
Mark Levine, Borough President	669-8300 bp@manhattanbp.org
Will Brightbill, Community Bd. 8	758-4340 info@cb8m.org
George Sarkissian, Community Bd. 11	831-8929 info@cb11m.org
Rich Stein, Landmarks (LPC)	669-7923 richstein@lpc.nyc.gov
Police, 19th Precinct Community Affairs	452-0613 fax: 452-0652
Police, 23rd Precinct (above 96th St.)	860-6411



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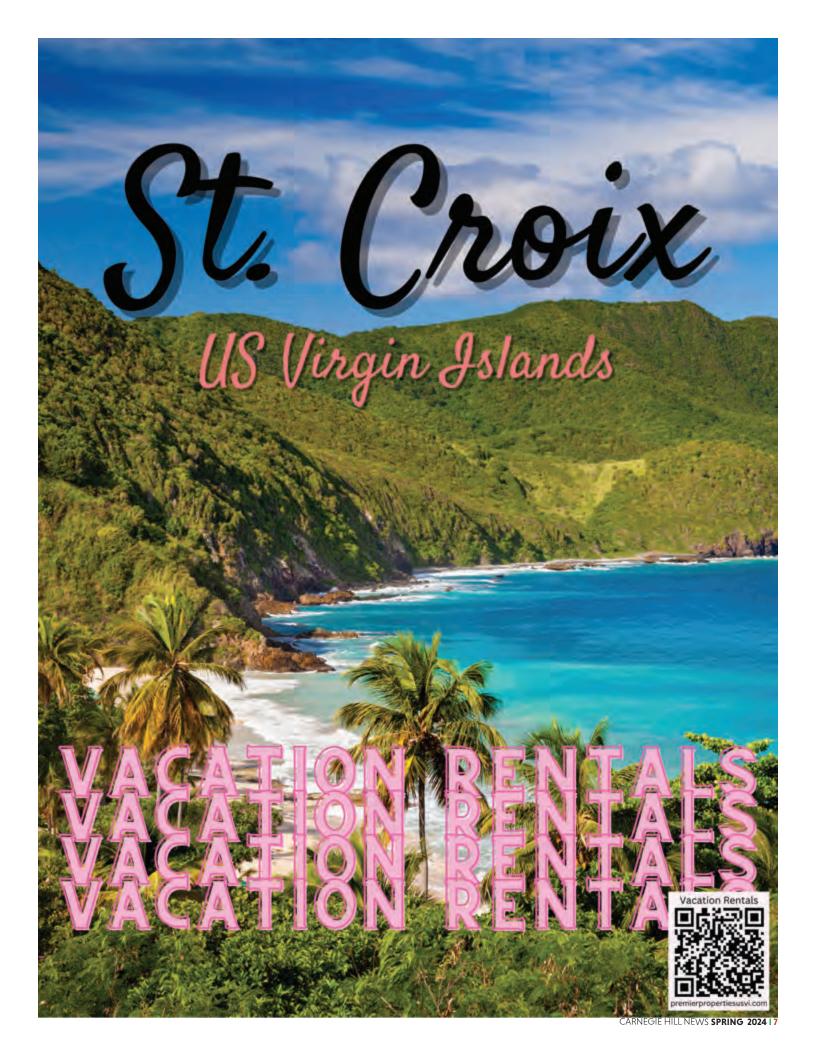
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As of April 1, 2024





NEUE GALERIE NEW YORK

neuegalerie.org Thursday-Monday, 11:00 a.m.-6:00 p.m. Klimt Landscapes, painted during bucolic summer holidays in the artist's native Austria, complements the Galerie's room dedicated to him alongside his iconic "Woman in Gold," as well as prints and photographs—for an immersive experience of this master's art. Through May 6. + The Cafe Sabarsky always delights, as does Neue founder Ronald Lauder's personal collection, presented here frequently.



SPRING 2024: GRAPHICS, GREENERY, HISTORY



THE SOLOMON R. GUGGENHEIM MUSEUM

guggenheim.org Sunday-Friday, 11:00 a.m.-6 00 p.m.; Saturday, 11:00 a.m.-8:00 p.m.

Jenny Holzer: Light Line unfurls texts up the rotunda's iconic spiral as it redefines Holzer's site-specific work from 35 years ago using A.I. to intersect with her words. May 17-September 29. A Year With Children returns with art by public school children in the museum's Learning Through Art program. + Opening this fall: By Way Of: Material and Motion expands concepts of creating art with works that respond to influences outside the studio. Through January 12, 2025.



COOPER HEWITT SMITHSONIAN DESIGN MUSEUM

cooperhewitt.org

Daily, 10:00 a.m.-6:00 p.m.

An Atlas of Es Devlin, showcasing her multimedia works, and Give Me a Sign: The Language of Symbols continue into summer. The highly anticipated Making Home—Smithsonian Triennial explores how varying architectural and design perceptions of "home" affect the lives of the myriad ethnicities living in our nation today. Fall 2024-Fall 2025. + Search Cooper Hewitt via Bloomberg Connects to browse its collection and





MUSEUM OF THE CITY OF NEW YORK

mcny.org Monday, Thursday, and Friday, 10:00 a.m.-5:00 p.m.; Saturday and Sunday, 10:00 a.m.-6:00 p.m.



hear from the artists.

Closed Tuesday and Wednesday. Changing the Face of **Democracy** honors the legacy of groundbreaking Black Congressmember Shirley Chisholm for her impact on issues such as rights for migrants, children, and women, including abortion and gender

This is New York: 100 Years in Art and Pop Culture, displayed

on a full floor, has been a yearlong bonanza across all media, celebrating the founding of the museum—especially through its 16-screen "You are Here" clips from hundreds of films. Through July 21. + Online and traveling exhibitions offer a wealth of opportunities to experience New York's city-centric collections, anywhere.

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THE JEWISH MUSEUM

thejewishmuseum.org Hours vary by day; Saturdays free.

Frederick Keisler: Vision Machines.

Lauded for his then-radical imaginings of domestic life, this "non-build architect" is represented by a newly realized reconstruction of his circular, modular Mobile Home Library, his eponymous Vision Machine that offers insight into how sight functions, from optics to dream content. April 23–July 28. + Check out the museum's online offerings, which are all-encompassing, from audio and visual to educational.



MUSEO DEL BARRIO

elmuseo.org Thursday—Sunday, 10:00 a.m.—5:00 p.m.

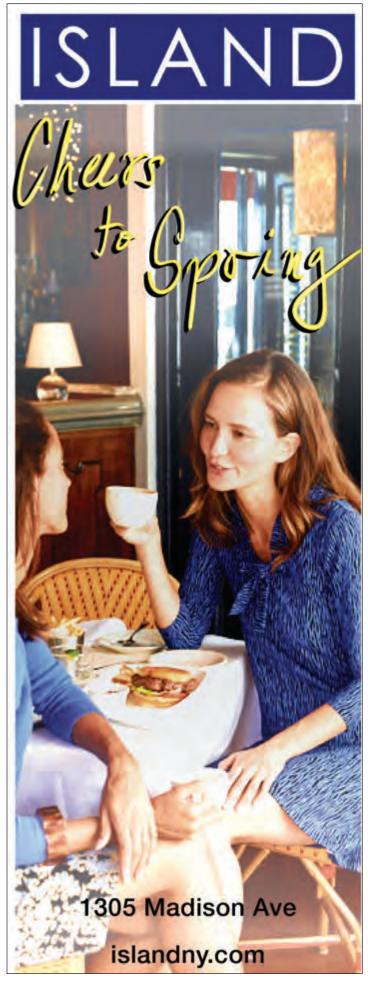
Amalia Mesa-Baines, a Chicanx artist, clinical psychologist, and educator—and the first Chicana recipient of a MacArthur genius grant—confronts feminist and racial themes in her decades-long Archeology of Memory. This exhibition depicts racist and gendered erasures of colonial repression, including works entitled Venus Envy, spread through four separate galleries. May 2—August 11.

Cuerpo, by award-winning performance artist Carlos Martier, addresses systems of oppression in Latinx communities.

May 2—September 1. + Online, El Museo offers a bilingual digital guide and programs—in Spanish and English—as well as notifications of Family Days and art workshops.









by Joanna Cawley

EFFORTS TO MAKE 96TH STREET SAFER CONTINUE



egular readers of this newsletter know that the CHN and CIVITAS collaboration with resident stakeholders, District 4 Council Member Keith Powers, and Manhattan Department of Transportation (DOT) Commissioner Ed Pincar is addressing pedestrian safety concerns at the intersection of 96th Street and Madison Avenue and its surrounding area. DOT first reprogrammed traffic signaling to increase the time for pedestrians to cross. Upon examination, the increased times did not produce any appreciable changes, prompting our group to commission a study of the zone with a reputable urban design and transportation firm.

CHN and CIVITAS have been noting the traffic patterns and

congestion at this intersection and the surrounding area for more than a year. Added to the study, new research provides insight into the seasonal traffic and congestion variations from the fluctuating number of cyclists, scooter-users, and users of





other alternative modes of transportation due to temperature changes. With results from the commissioned study and this past research, we can facilitate an ongoing DOT effort to improve pedestrian safety measures in the 96th and Madison/Park avenues area.

In order to yield a comprehensive account of the conditions, CHN and CIVITAS are appealing to residents in the immediate area for their insight and support of the study. Individuals, businesses, and others who support this advocacy receive a tax acknowledgement for the calendar year 2024 and membership in PITCH! Pedestrian Improvements Take Carnegie Hill!

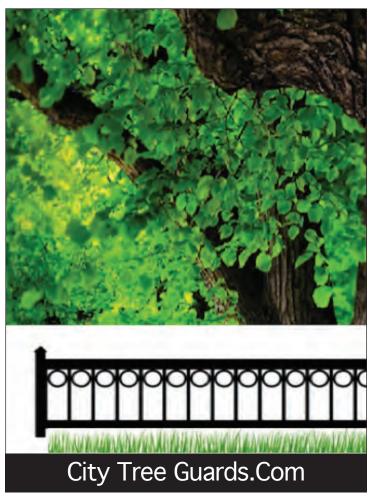
—a new initiative encompassing myriad streetscape advocacy efforts by CHN to undertake better pedestrian mobility in the neighborhood.

Grassroots community investment and personal input into our endeavors are invaluable. Firsthand accounts lend gravitas to the reports we submit and enhance planned safety measures the City and its relevant agencies undertake.



STREETSCAPE TRAINEES GAIN WORK SKILLS

CHN's streetscape improvements are funded by a City Council Discretionary Award and facilitated by the Department of Youth and Community Development. In 2017, CHN launched a work training internship in partnership with the East Harlem nonprofit Getting Out and Staying Out (GOSO). Trainees receive mentoring from staff and CHN board members and learn translatable work skills. Beginning with graffiti removal and repainting of lamp posts, traffic posts and mailboxes in Carnegie Hill, trainees have the opportunity to advance by taking on data collection and research, volunteer leadership opportunities, operation and distribution management, and can pursue certification courses and academic degrees.







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WHITNEY TILSON, THE SAMARITAN

magine if, while you are watching the news on TV, you suddenly cannot believe your eyes: the man speaking to CNN's Christiane Amanpour is your son. He is in Ukraine (wearing a patched uniform given to him by a commander), when he is supposed to be in New York City living on a tree-lined street next to Central Park. That was how the parents of Carnegie Hill resident Whitney Tilson discovered that their son had gone to the front line of the war zone to deliver much-needed goods and equipment to the soldiers.

"I hadn't told my parents that I was in Ukraine so they wouldn't worry," Mr. Tilson said with a sly smile at his apartment shortly after he returned from his seven-day, 1,600-mile trip in February, his third trip to Ukraine in 12 months.

Growing up in Tanzania and Nicaragua,
Mr. Tilson was influenced by his parents, who met
in the Peace Corps and spent their lives on educational projects in developing countries. After graduating from
Harvard College with a degree in international relations
and Harvard Business School, Mr. Tilson first worked on
educational reform and later changed his career to run a hedge
fund for almost 18 years. He now writes and publishes investment
newsletters to help people become better investors.

"I got the travel bug and the save-the-world bug from my parents," he said with pride. "The more I do it, the more I love it, and so the more I do it." **Over the past two years, Mr. Tilson has raised \$17M from about 500 people, mostly close friends, for his efforts in Ukraine.** "It is very expensive to be friends with you," one of them joked.

Funds raised for Ukraine have been used to buy and deliver items ranging from hand warmers and winter coats to generators, ambulances (he bought 27 in Amsterdam and arranged for them to be delivered directly to the hospitals in need), and other vehicles.



Whitney Tilson, fourth from left, with his Central Park running group.



Above, Christiane Amanpour and Whitney Tilson in Ukraine. Below, Whitney Tilson delivers a generator to Ukranians.



"Many times in my life I have become outraged and/or inspired by something and gotten deeply involved," he said. One case was close to home. At the beginning of Covid in 2020, when he saw field hospitals being built on the East Lawn of Central Park steps away from his apartment, Mr. Tilson drove to Costco to buy food for nurses and doctors and mobilized 50 volunteers to join him onsite. For more than one month, Mr. Tilson, the "super volunteer," worked 12 hours a day. At the end of Covid, he was presented with a bronze statue for his service. The statue shows a man holding a sick person and at the bottom reads, "Whitney Tilson 'The Samaritan.'"

When Mr. Tilson is not working to save the world, he can be seen in Central Park running with a group that includes Carnegie Hill residents, playing tennis, or picking up garbage. Once a year he attends the World's Toughest Mudder, a 24-hour obstacle-course endurance race. He still holds the 50+ age group record achieved the year he turned 50.

Mr. Tilson and his wife, Susan, whom he met at Harvard, raised their three daughters, Alison, Emily, and Katharine, in Carnegie Hill. In 2002, when Alison was accepted at Nightingale, they moved the family here from the East 60s. "The change is night and day," he said, commenting on how the family has benefitted from living next to Central Park. "We use the park every day."

The Art of Playing Defense, one of four books Mr. Tilson has written, is about sharing what he has learned in life with others. He shared in the interview: "Use your good fortune to make the world a better place, spend as much time and money as you can doing things for others. Do something beyond just self-enrichment. It will enrich your life, make you happy."



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CHRIS McLAUGHLIN

ewly elected CHN board member Chris McLaughlin remembers his mother, Joan McLaughlin (CHN board member 1995–2016), volunteering for the organization when he was growing up: "My mom would work on the table next to me going through piles of supplies, sticking stamps on envelopes, and counting raffle tickets, while I was doing homework," he said. "Her involvement was a point of pride for her, and this neighborhood is very much a part of our family's identity."

Mr. McLaughlin is co-owner with his father, Jay McLaughlin, of Island Restaurant on Madison Avenue, where young Chris worked as a server before college and which, for almost four decades, has been a staple of the neighborhood. Many staff have been with the McLaughlins for over 20 years and play a critical role in making Island feel like a second home for its regulars. When asked about his favorite dishes growing up eating at Island, Mr. McLaughlin said, "I was a pasta-with-butter type of kid, but my daughters love shrimp cocktail, chicken Milanese, and milkshakes."

Mr. McLaughlin grew up above the J. McLaughlin store, the eponymous clothing line co-founded by his father and his uncle Kevin in 1977. After graduating from Giunta Business School at Emory University in 2008, he joined Bloomingdale's executive training program and became

a buyer. Seven years later, when his father retired from J. McLaughlin, the younger Mr. McLaughlin left Bloomingdale's to help manage Island. Since then, they have been business partners in restaurants and real estate.



Chris McLaughlin and daughter Georgia

Eliza and Chris McLaughlin met during separate high school senior trips to the Bahamas in 2004. The couple married in 2014. They have two daughters: Charlotte (7) who attends the Spence School, and Georgia (5), who is a student at the Marymount School. The couple is expecting a baby boy in June.

"I enjoy working with a collaborative group to benefit a collective interest," he said upon election to the board of CHN, adding that he would love to see more art installations on the Park Avenue malls in Carnegie Hill.

Currently, Chris is also a board member of his cooperative on Park Avenue, not far from Island, and he sits on a few committees of the Bridgehampton Club.



MARGARET LOEB

magine if on every block and a half there were a three-story-high sidewalk cell tower in Carnegie Hill. That might already be a reality if Carnegie Hill Neighbors had not launched an effort to rally community opposition to this plan."

Margaret Loeb, a recently elected CHN board member, got to

know the organization through this effort. "It is a continuing fight. Our organization punches above its weight and is far more influential than one would expect. We've been very successful in garnering opposition to these towers—from neighbors, elected officials, and preservation organizations," she said. "I want to contribute to this incredibly important effort to protect the historic integrity of Carnegie Hill. It takes grassroots awareness, action, and funding to engage the experts who can help. Residents need to understand the important efforts the association takes on." Ms. Loeb participates in monthly calls among opposition leaders and concerned neighbors, helps with fund-raising, and builds community awareness.

Growing up in Scarsdale, New York, Ms. Loeb studied ballet. At Tulane University and Northwestern University, she studied English literature and journalism. She loves watching ballet and antiquing—antique jewelry, porcelain, and silver are her passions. "I like losing myself looking at something that's beautiful, whether a building, art, jewelry, or interior design." In 2002, Ms. Loeb moved to a co-op on Park Avenue from Greenwich Village. "I fell in love with the beautiful courtyard garden the first time I walked into the building." She currently sits on the board of her cooperative.

For more than two decades, Ms. Loeb worked at the management consulting firm McKinsey & Company, where she now serves as a senior advisor. She also counsels clients on communications programs for mergers and acquisitions and other transformation efforts through her own consultancy. Earlier in her career, she was a speechwriter for the CEO of Morgan Stanley Dean Witter and a staff reporter and editor for the *Wall Street Journal*.

Ms. Loeb lives with her partner, Eric Wahl, an ob-gyn with the Mount Sinai system, and their adopted Siamese cat, Simba. Ms. Loeb loves cats. She refers to Giselle, her adopted cat of 10 years that died last year at 18, as "the animal love of my life."

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COME TO OUR 2024 SPRING BENEFIT!

lease join us at the Carnegie Hill Neighbors 2024 Spring Benefit! We look forward to celebrating our incredible neighborhood on Thursday, May 16, with a terrific cocktail party. This year's event will be held at the elegant **James Burden Mansion** on East 91st Street and will be a wonderful opportunity to enjoy the company of friends and neighbors.

For the 2024 Spring Benefit, local Carnegie Hill caterer Yura will provide a sumptuous array of hors d'oeuvre and sweets. The sound-track for the evening will be provided by a pianist from The Diller-Quaile School of Music, also local. There will not be a silent auction this year, and rather than recognizing one guest of honor, we've chosen to make this year's event a celebration of Carnegie Hill and all the people who make it so special.

Please scan the QR code below, which will take you to our website where you can register for the benefit, or visit **chneighbors.org.** CHN members may have already received an invitation in the mail. We look forward to seeing you!



Sada Grieve Frances Fontaine Chedid Punch Hutton

2024 SPRING BENEFIT COMMITTEE

Natalie & Robert Agresta Talene & Eric Baroyan Jennie & Nishant Bhalla Marie Bowden Sarah & Austin Bramwell Heather & Philip **Brandes** Ashley & Todd Carlson Arlene Cruz Sarah Dearie Sasha Dizard Martin Jennifer & Johnson Garrett Diane Jaffee Julia & Nathan Kiel Margaret Loeb

Tiffany Thomas Macedonia Eliza & Chris McLaughlin Nicole & Nic Mellody **Grace & Richard Myers** Julia Peck & John Gardiner Virginia Pitman Lauren Poehl Trish Preston Molly & William Rand Christina von Riesenfelder & Kevin Roe Sara & Daniel Sailors Laura & Jason Schwalbe Finley & Patrick Shaw Christine & George Stonbely **Natalia Torres** List as of April 1



MEET THE 2024 SPRING BENEFIT CO-CHAIRS

You met this trio when they were introduced in this newsletter as new CHN board members. Dr. Sada Grieve joined the CHN Board of Directors in fall 2021; Frances Fontaine Chedid and Punch Hutton joined the board last June.

Sada Grieve established her concierge veterinary practice in Carnegie Hill in 2021. She (and sometimes her three young children) volunteered frequently at the CHN office and gradually became more involved in the organization, serving as co-chair of the 2023 Spring Benefit. In the spring 2022 newsletter she said, "I love our small community. It is so easy to meet people. My whole life is here." She and her husband, Gordon Grieve, moved to Carnegie Hill in 2015, about 30 blocks north from their previous apartment.

Frances Fontaine Chedid became an active member of CHN soon after she, her husband, Anthony Chedid, and three children moved to Carnegie Hill in 2018. Frances has encouraged community involvement by attracting young neighbors to join CHN. This past fall, she worked with CHN to expand the Spooktacular block closures on Halloween to provide a safer trick- or-treating experience for our youngest neighbors. With a background in marketing and international event production, she brings her experience as co-chair of CHN's last benefit to the 2024 Spring Benefit.

Punch Hutton is a writer, who began posting photos and telling stories about Carnegie Hill buildings and shops on CHN's Instagram account last year, portraying the energy and charm of our neighborhood. She hopes her communications will encourage residents to appreciate our special neighborhood and become active CHN members. Punch and her husband, John Hodges, moved to Carnegie Hill with their two children in 2019.



BURDEN MANSION, TRULY A LANDMARK

This article first appeared in the Spring 2014 newsletter and has been slightly updated.

he late architectural historian Christopher Gray proclaimed in his March 23, 2014, New York Times "Streetscape" column, titled "The Grandest Block," "It is difficult to think of a grander block than 91st Street from Fifth to Madison." Few in Carnegie Hill would argue with the designation; we welcome Mr. Gray's seal of approval.

The case for grandest block is supported by Mr. Gray's descriptions of outstanding houses on the block: When Andrew Carnegie bought the property on which to build his mansion (now the Cooper Hewitt **Smithsonian Design** Museum), he purchased additional land across the street and next door with the intention of selling the extra lots to acquaintances, but only when he was satisfied with the buyers' building plans.

As a result of his precautions, we can now count among our architectural treasures his house, the Otto Kahn (1918), Burden (1905), Hammond (1903), and Trevor (1909) at Nos. 1, 7, 9, and 11, plus the handsome Spence School (1929) at No. 22, next to the Carnegie Mansion. All together they create a block of unparalleled grandeur.





arnegie Hill has long been a film director's dream, and dozens of movies and TV shows, such as *Law & Order*,

The Marvelous Mrs. Maisel, and Gossip Girls, have been filmed here. Of all locations, few are as photogenic as the venue for CHN's May benefit: the James Burden Mansion at 7 East 91st Street. Cited by the Landmarks Preservation Commission as the "finest Beaux-Arts townhouse in the city," the mansion exudes an unparalleled sense of glamor and has a history reaching back to the Gilded Age.

The Burden has been the site of CHN's Spring Benefit before, as has the neo-Renaissance mansion next door, built for Otto Kahn in 1918. Since 1934, the Kahn has been the home of the city's oldest private girls' school, Convent of the Sacred Heart. In 1940 the school annexed the Burden Mansion, which was commissioned

in 1901 by William D. Sloane and his wife, Emily (a daughter of William K. Vanderbilt), as a wedding gift for their daughter Adele and steel manufacturer James A. Burden Jr. The mansion was designed by the firm of Warren & Wetmore, architects of over 300 prominent buildings, including Grand Central Terminal. John Jacob Astor VI, who had purchased the house from Burden's widow, sold it to the school, and for a quarter-century the mansion, known as the Duchesne Residence School, offered a two-year program of post-graduate study. When Duchesne closed in 1966, Sacred Heart's Lower School assumed occupancy.

In 1974, the Kahn and Burden mansions (along with the block's Hammond House and Carnegie Mansion) were designated New York City historical landmarks. Two years later, the third-floor ballroom of the Burden, modeled on the Hall of Mirrors at Versailles, underwent a discreet restoration.

Today, the ballroom (pictured on page 16), which had hosted such diverse luminaries as



Giacomo Puccini and Mark Twain, is the star of many school events, as well as outside parties. In 2011, neighborhood celebrity and Sacred Heart alumna Lady Gaga (Stefani Germanotta) chose the ballroom as the backdrop for her Thanksgiving television special with Tony Bennett.

This spring, along with the adjoining reception room and banquet hall, the ballroom—reached by a soaring spiral staircase capped by a Tiffany glass dome that will assure Hollywood entrances for all who attend—will once again assume a starring role as the glorious setting for our 2024 Spring Benefit.



by Lo van der Valk



HUGE HIGH-RISE APPROVED FOR 94TH STREET MID-BLOCK

40-story residential tower, to be located entirely on the north side of the mid-block of 94th Street between Second and Third avenues, is made possible by the concurrent change in zoning for the mid-section of the block. This had been zoned for light manufacturing (M1-4), which is low-scale. The change in zoning not only converted it to residential, but allowed for the highest residential density possible, meaning i.e., the highest as-of-right floor area (or FAR of 10). Such an increase in allowed residential floor area by changes in zoning is referred to as "upzoning." Upzonings in the UES are rare, but recently are being favored by the city as the most direct route to increase the stock of affordable housing. Such is this case

The city passed the Mandatory Inclusionary Housing (MIH) zoning amendment in 2016, which requires developments in newly upzoned districts to make 25 percent of the housing units permanently affordable. In return, such projects receive a 20 percent floor area increase, (to FAR of 12) enabling much taller buildings. Thus the incentive was strong for the developer, the elected officials, and city agencies to break with the long established rule of restricting mid-block construction to low-scale structures.

This project and the issues it raises are of interest to CHN because of its proximity to Carnegie Hill, our mission to protect the low-scale mid-blocks, and the adverse precedent this sets.

We question whether alternatives were adequately explored. It would have been more logical to replicate the

low-scale of the contiguous northern half of the mid-block (where the entrances face 95th Street), which is consistent with the low-scale mid-block zoning (R8 and R8B) that prevails for almost all of the UES and Carnegie Hill. This would also have conformed to the general rule going back to the city's first Zoning Resolution in 1916 that assigns low-scale to the narrow street mid-blocks and tall buildings to the avenues, thus ensuring optimal access to light and air. Still no mitigations have been offered for the blocking of sunlight to the mid-block buildings in the contiguous half-block to the north. These low-rise buildings (nos. 208 to 234) are all, except for one, five stories. Together they total over 200 units; about half face south, and they will be cast in deep shadows for much of the year.

In summary: The developer proposed a huge 204-foot-wide tower rising 46 stories, or 484 feet, located entirely in the mid-block. It would yield 452 units, of which 113 would be affordable. The proposal, because of its inclusion of affordable housing, sailed through the city's lengthy review process (ULURP) although Community Board 8 did urge a height limit of 355 feet.

Recognizing the many concessions made to the developer plus the opposition of the neighbors and others, the district's City Council Member Julie Menin negotiated a 70-foot cut-back in height to 414 feet (to likely 40 stories) and the recalibration of floor plans yielding more total apartment units from 452 to 487, and more affordable units from 113 to 146 (or 30 percent of the total).

RAISING THE RESIDENTIAL FAR CAP TO BUILD HIGHER IS BEING HOTLY DEBATED BY STATE LEGISLATURE

The cap for residential FAR (the Floor Area Ratio that determines the floor area that is allowed to be built) was set by the state at 12 in 1953 and has been challenged for the last five years at budget time. Because of the push for affordable housing to address the housing crisis there has been serious talk among legislators of raising the cap from 12 to 14 or higher.

CHN is working with our preservation colleagues to limit the extent of any cap increase. We agree that more flexibility in the conversion of commercial to residential buildings should allow buildings with FARs greater than 12 to be converted. But CHN is against raising the FAR cap because it is not clear provisions will be included to ensure adequate levels of affordable housing. Instead we fear it will lead to the demolition of existing affordable units to make room for taller buildings.

BERT A. M. STERN ARCHITECTS

OBJECTIONS & OPPORTUNITIES THROUGH ZONING





here are zoning changes currently before the City Council meant to increase economic productivity. Some of these changes are seen by many as ill advised, such as expanding the use of homes as service locations. One example is the expansion of the number of barber chairs allowed in an apartment residence from two to four or more. CHN has objected to such expanded uses because they would increase foot traffic, pose security risks, and could reduce available housing. Another change to foster greater productivity is to allow corner buildings on major residential avenues such as Park and Fifth to have commercial establishments. But this can result in clutter and diminish the historic character of the blocks.

By far our greatest objection concerns the plan to increase the commercial uses permitted on Madison Avenue. In 1973, the City Planning Commission created the Special Madison Avenue Preservation District that strictly limited the commercial uses allowed—consistent with the shopping venues we now see that make the avenue iconic. The new amendment would allow uses that are currently barred, such as video arcades and dance halls. We are seeking to retain the restricted uses on Madison Avenue as envisioned more than 50 years ago, which have served the avenue's appeal so well.

NEW OWNER FOR 60 EAST 93rd STREET MANSION

This individual landmark (pictured left), designed in the French neo-classical style by the eminent architect John Russell Pope (designer of the Jefferson Memorial in Washington, D.C.), was recently bought. The building is undergoing a restoration. No great changes are being sought.

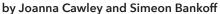
APPLICATION FOR 1149 PARK AVENUE

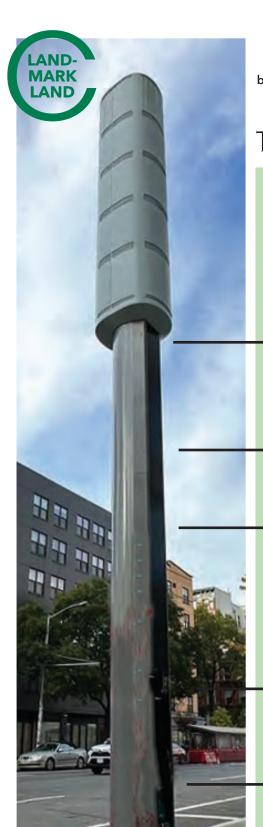
Plans for a major renovation have been approved by the Landmarks Preservation Commission (LPC) for a couple that recently bought this townhouse. These plans include a very tasteful realignment of the rear facade that will allow more light and air for them and their neighbors. One major issue has been the expansion of the top floor and the rooftop mechanicals. In spite of LPC approval, the owners have been willing to discuss with the neighbors in the apartment building to the north (1155 Park Avenue) ways to increase access to light and air by repositioning some of the mechanicals. Such changes would also lessen the visible impact on Park Avenue.



1083 FIFTH AVENUE UPDATE

CHN did not agree with the outright rejection by CB8 of the proposed front entry enclosure for this Beaux-Arts-style house, which did look unwelcoming and extended too far into the public sidewalk. CHN told the Department of Transportation (DOT), which oversees sidewalks, that we could agree to granting the revocable consent if the applicant agreed to reduce the front enclosure to extend no more than 8.5 feet from its front lot line. This would be only 18 inches beyond the planters of the apartment building to its south, 1080 Fifth Avenue. The applicant did pull back its proposed extension from 11 to 10 feet, but declined to make any further concessions.





TIMELINE: CHN VS. CELL TOWER PLAN

RIGHT TIME, WRONG PLACE. GOOD INTENT, BAD DESIGN

The harm Carnegie Hill historic districts face if cell tower installation approvals proceed is both willful and avoidable. See below, the forceful impact when resident stakeholders join CHN advocacy efforts.

DECEMBER 2022

CHN testifies at Community Board 8 that sidewalk infrastructure exclusive to cell/broadband needs compromises the visual context and considerations of scale mandated for historic designation, and questions the claims to local need and access. Community Board 8 agrees.

JANUARY 2023

CHN forms a stakeholder coalition to oppose tower installation permits published on a city map. Early community investment advanced strategic outreach and decisive action, capturing city, state, and federal officials' attention and support, that endures still, today.

APRIL 2023

CHN contacts Congressmember Jerry Nadler for federal assistance. His plea for the Federal Communications Commission (FCC) to review the potential environmental impact to Carnegie Hill landmarks activates public access to plans, multiple forums for discussion, and a public comment platform.

NOVEMBER 2023

Findings from NYS Assembly Member Alex Bores' Alternative Solutions report show wifi/broadband expansions can preserve historic resources. Swapping existing street furniture with samescale contextual designs, multi-purpose and tech enabled, costs less, maintains the original footprint, and honors community interests.

MARCH 2024

Vindicating CHN efforts, five towers initially proposed in Carnegie Hill vanish from project maps. Four are pegged for further review, and one receives eligibility for increased protections. Relocation rumors circulate.

APRIL 2024

A new site appears in Carnegie Hill causing the coalition to redouble efforts, bracing for "tower whack a mole" and secure in our resolve to continue opposing cell tower additions in Carnegie Hill.

THE COALITION CONTINUES ITS WORK TO STOP THE TOWERS.

It is actively engaged with elected officials and local stakeholders to rally for more protections for Carnegie Hill and to deliberate issues of scale, context, utility, and necessity while citywide infrastructure additions continue.



APPEAL: SUPPORT CHN TOWER OPPOSITION

CELL TOWERS DESTROY VISUAL CONTINUITY AND CONTEXT OF HISTORIC DISTRICTS

Objections to cell tower additions are numerous and diverse. Most objections align with our campaign; a few do not. None of that matters—this is all you need to know: **Historic Preservation Guidelines State:**

Visually coherent streetscapes create the "sense of place" that distinguishes historic districts.

Sidewalk additions must uphold the context and scale of surrounding historic architecture.

Outreach Assistance:

Educate friends and neighbors on our work and the issue. Pen letters to elected officials to request tower removals.

Grassroots Advocacy:

Attend rallies and other in-person events.

Volunteer assistance with mailings and other outreach.

Scan the QR code to take a Short Survey:

Rank from 1 to 5 your experience of three statements. Use the text box to provide additional comments if you wish.

Thank you, in advance, for your continued support!





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HOUSE CALLS ONLY



by B. A. Conlin

SUSAN HOEHN





CENTRAL PARK SIDEWALK BEING RESTORED

arnegie Hill residents consider Central Park their backyard and have been watching with interest the restoration of the Fifth Avenue perimeter sidewalk. The stretch south of 94th Street has been completed with the last two blocks to 96th Street to be finished soon. The long term plan is to restore all 108 blocks of the Central Park perimeter sidewalks with traditional hexagonal blocks and paving blocks in patterns,

plus some surface adjustments for accessibility.

The restoration is a joint project between the city and the Central Park Conservancy. The Perimeter Association, a program of the Women's Committee of the Conservancy, is led by co-chairs Margo Nederlander and Sarah Kurita. The association is overseeing the sidewalk restoration along with continuing the repair of perimeter benches and care of trees near the Central Park wall.



96TH STREET LIBRARY SPORTS NEW TREE GUARDS

fter the lengthy renovation of the 96th Street New York Public Library was completed last spring, the tree guards that CHN had installed around two vulnerable trees years ago needed to be replaced. With a grant from City Council Member Keith Powers, CHN has remedied that with two handsome new tree guards.

Tree Care Committee co-chairs Ginger Pitman, pictured left in her orange CHN vest, and Julia Bradford, right, show how to aerate the soil, which allows trees to absorb more nutrients and the beds to absorb more rainwater to be absorbed.

22 I CARNEGIE HILL NEWS SPRING 2024

SAFETY PATROL
AND GRAFFITI
REMOVAL
PROGRAM
SUPPORTERS

If your building is not listed below, please ask your board to consider participating. There is a nominal fee per apartment unit per year. Call CHN at 212-996-5520 to arrange for our team to tell your board and managing agent about our Safety Patrol Program.

FIFTH AVENUE

1050	1107	1133	1150
1056	1115	1136	1158
1060	1120	1140	1165
1080	1125	1148	1170

MADISON AVENUE

1261, 1326, 1361

PARK AVENUE

1040	1082	1128	1175
1045	1088	1130	1185
1049	1095	1133	1192
1050	1100	1150	1199
1060	1105	1155	1220
1065	1111	1160	
1070	1112	1165	
1075	1125	1172	

LEXINGTON AVENUE

1435

EAST 86th STREET

25, 49, 55

EAST 87th STREET

21, 47, 153

EAST 88th STREET

2, 4, 5, 19, 40, 47, 60, 141

EAST 89th STREET

45,50

EAST 90th STREET

14, 21, 51, 115

EAST 91st STREET 15, 124

EAST 92nd STREET 46

EAST 93rd STREET 70, 125 134

EAST 94th STREET 64

EAST 95th STREET

3, 4, 17, 19, 27

EAST 96th STREET

8, 9, 16, 17, 60, 70

by George Stonbely, Safety Patrol Co-chair



PROTECTING CARNEGIE HILL FOR 30 YEARS

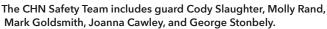
he CHN Safety Patrol was launched in 1993 in response to an increase in crime throughout the city. Our partners at the NYPD's 19th Precinct were equipped with new technologies such as COMPSTAT, and were able to create predictive crime patterns and anticipate problem areas.

On the recommendation of the NYPD, CHN obtained the now famous CHN Safety Patrol SUV, which has sequencing amber lights and tours the Carnegie Hill Neighbors catchment area from 86th to 98th streets, and from Fifth to Third avenue—an area that includes about 60,000 residents. The map at right shows stops made by guards in an 11-hour period.

Operating 365 days a year, in a changing pattern of hours to keep criminals off balance, special attention is paid during school dismissal hours. In addition to being an extra pair of eyes for the NYPD in the area, the patrol reports on quality of life issues, such as aggressive panhandlers, graffiti,

street-light outages, malfunctioning traffic lights, damaged sidewalks, potholes, blocked or damaged street signs and bus shelters, unauthorized postings, abandoned vehicles, and damaged fire hydrants.





Much has changed since 1993. As the CHN Safety Patrol passes its 30th year, crime has dropped to historic lows, and we and our service provider, Brosnan Security, maintain the presence of the patrol as a strong deterrence to crime in our neighborhood.

The CHN office staff, led by Executive Director Joanna Cawley and Safety Program Director Nina Whiting, are the foundation of our safety efforts, as well as CHN board members Mark Goldsmith, Safety Committee co-chair, Molly Rand, and Susan Gottridge, who regularly attends the 19th Precinct Community Affairs meetings.

CHN also maintains an effective graffiti-removal program. Any graffiti featuring territorial markings by gangs must be removed quickly; once a gang establishes "ownership" of a neighborhood, its next move is to intimidate shopkeepers into protection schemes.

Thank you to those who call the office with information and reports of crimes. It is very important that all crimes, no matter how inconsequential, be reported to the NYPD. Without those reports, the NYPD is unable to deploy its resources efficiently. Thank you, also, to the buildings, listed at left, that help fund the CHN Safety Patrol. The cost is very modest and is an investment in the safety and security of our neighborhood.



THRILLERS,

RIK LARSON is a superstar at blending historical narratives with thriller-like propulsion. In **The** Demon of Unrest: A Saga of Hubris, Heartbreak, and Heroism at the Dawn of the Civil War, he weaves a narrative around the Civil War in his gripping account of the chaotic months between Lincoln's election and the Confederacy's shelling of Fort Sumter. Told in masterful prose that is as fascinating contextually as it is compulsively written, this is history for all readers. Personalized copies available at The Corner Bookstore.

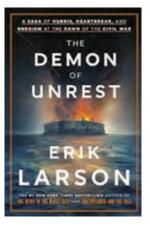
Set in New York City in the 1940s, **ELLEN FELDMAN's The Trouble** with You is the story of a young woman who was raised for a career as a wife and mother but discovers when she gets a job as a secretary to the "queen" of soaps that she likes working. Through her friendship with an actress in the series and a man who writes them, Fanny comes face to face with the blacklist. Ultimately, she must decide between playing it safe or doing what she knows is right.

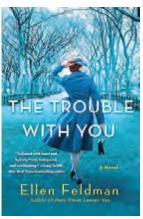
The day after Thanksgiving in 1990, 33-year-old **ED BRADY** got a phone call from a mysterious woman claiming to be his mother. It took some convincing for him to come to terms with his lineage.

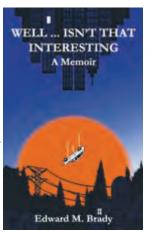
Well... Isn't That Interesting: **A Memoir** is a heartfelt investigation into the meaning of family and one man's capacity to embrace his newfound relations while reaffirming his deep love and respect for the mother and father who raised him.

When Gabriella Umbrella visits her grandmother's garden, she discovers the most peculiar new friend-an injured kookaburra bird named Coco. Soon, Gabriella learns an invaluable lesson about helping others caring for our world in GABÉ HIRSCHOWITZ's children's book

The Adventures of Gabriella Umbrella: Grandmother's Garden.

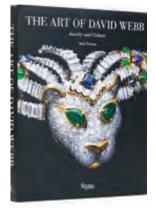


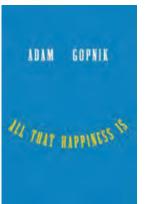


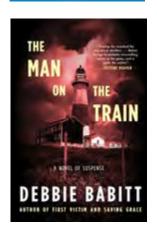




KILLERS, GEMS AND FRIENDS









When David Webb came to New York, he was captivated by the museums and fashions of the day. In his only published article "Why Not Hang Gems?" in 1963, he wrote that jewelry deserved to be regarded as art and collected by museums. That conviction fuels **RUTH PELTASON**'s The Art of David Webb. Here is jewelry shown as art in more than 120 images, resounding proof that jewelry is both art and culture.

Our society is obsessed with achievement. The result, **ADAM GOPNIK** points out in All That Happiness Is: Some Words on What Matters, is a rat maze. The only way out, he argues, is to choose accomplishment over achievement. Achievement is the completion of a task imposed from outside, accomplishment is the end point of an engulfing activity one engages in for its own sake, and the contentment that flows from accomplishment is available to all of us. All That Happiness Is offers timeless wisdom against the grain.

Manhattan Assistant District Attorney Linda Haley is awakened early one morning by two police officers at her door. She has no idea that her husband has been living a secret life during his daily commute from Scarsdale into the city. Now Guy is the prime suspect in a brutal murder—and Guy has disappeared. **DEBBIE BABITT's The Man on the Train** careens from a bedroom community to the beaches of eastern Long Island to a suburban train station, where a killer hiding in plain sight waits to exact a final revenge.

In E.L. SHEN's Maybe It's a Sign, seventh-grader Freya June Sun has always believed in Chinese superstitions, and

ever since her dad's death, she believes that her father has sent her a sign to concentrate on playing the viola. Then Freya is partnered with Gus Choi, a goofy and super annoying classmate, for a home economics project. To her surprise, she finds that she may love baking more than music. With the help of her family, Gus, and two maybe-magical birds, Freya learns that to be her own person, she might just have to make her own luck.

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DINE, SIP, SAVOR-

BONJOUR MIXEUR, 1436 Lexington Avenue at 94th Street, has a huge menu of eclectic and wholesome sweet and savory fare. Highlights are pancakes, Belgian waffles, and French toast, along with sandwiches and salads. Among the wide range of crepes, don't miss out on the smoked salmon, spinach, and cream cheese crepe. One of the more exotic smoothies here is one made with cantaloupe, banana, and fig. 212-933-4626 www.bonjourmixeur.com. Daily 8:00 a.m.—8:00 p.m.

T-TIME BOBA, 100 East 96th Street, is a Taiwanese-style bubble tea shop with a huge teddy bear perched on a cozy, window-seat bench. The obliging staff will sweeten your tea just as you like it. Best bet is the brown sugar brulee tea. 646-634-5038 Monday—Friday 9:00 a.m.—9:00 p.m., Saturday 11:00 a.m.—7:00 p.m., Sunday 11:00 a.m.—6:00 p.m.

LA BOMBONIERA, 1378 Lexington Avenue at 91st Street, is a café and wine bar serving Italian coffees, paninis, and sweets (bomboniera means a box of sweets). At twilight, this inviting corner café transforms into an inviting wine bar where you will find a perfect Bellini (prosecco and peach puree) or mimosa and a tempting assortment of Italian wines and beers. 646-370-6302 labombonieranyc.com Monday–Friday 7:30 a.m.–8:00 p.m., Weekends 8:00 a.m.–8:00 p.m.

BALILA LEBANESE RESTAURANT.

1640 Third Avenue, is a simple storefront haven for Lebanese specialties ranging from falafel, shawarma (beef, chicken, and veggies), and tasty grilled eggplant. One takeout favorite is vegetarian grape leaves. The baklava is authentic, as are all the freshly made pita sandwiches. It is surprising to find so many Lebanese specialties in such a fairly small space. 212-535-5700. Open daily 10:00 a.m.–9:00 p.m.

















AND LOOK TERRIFIC

DOROTHY'S DAY SPA, 1379 Lexington Avenue at 91st Street, has moved from its subterranean space to a sunny storefront. This venerable day spa still offers its much praised facials, massages, and beauty treatments. What is new is the staff has been trained to use skin care products from Biologique Recherche, a first for Carnegie Hill. 212-410-0089 dorothysdayspa.com Tuesday–Friday 9:00 a.m.–7:00 p.m., Saturday 9:00 a.m.–5:00 p.m.

OPENING SOON...

AUX MERVEILLEUX DE FRED,

1291 Lexington Avenue (86th/87th streets), will showcase the traditional artisan pastries of Frederic Vaucamp, renowned in France especially for his inimitable light and airy desserts. The original merveilleux was a meringue chocolate whipped cream confection coated with dark chocolate shavings. Now it has many new delectable variations and sizes. Everything is made on-site. Outdoor seating will be available, auxmerveilleux.com

CATCH & CHOP, 1600 Third Avenue at 90th Street, will offer a classic steakhouse and seafood menu. Two cousins, Ras Sujak and Emir Mrkulic, who also own the Siena Café at 1580 Third Avenue, are in charge. They have a new head chef who managed several of Bobby Van's steakhouses in New York City and are planning a menu that will appeal to different palates. Count on classics, farm-to-table vegetable specialties, and seasonal and weekly specials.

TAIM, 1571 Third Avenue (88th/89th streets) in the former Wankel's building, is the newest outpost of the highly rated Mediterranean chain. The Taim (which means tasty in Hebrew) in lower Manhattan was rated one of the best restaurants in the West Village. The brainchild of Elat Admony, a trained chef, and her husband Stefan Nafzinger, the cozy new restaurant will offer customized bowls, pitas, and salads, and many other healthy options. taimkitchen.com

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WHAT HISTORIC BUILDINGS

SALTY AND HENRIETTA exemplify canine loyalty. Ever since pal Kosti at Jerome Florist confirmed that Rosa Rubignosa inspired their building's floral ornamentation, they only stop to smell roses.

CLEOPATRA LIMOUSINE, seen surveying the Hellenistic double pilasters and rounded arches on her building façade, surmises that Naples-born architect Anthony Campagna prophesied her arrival.

RUBY scouted this location for her closeup so as not to be upstaged by the limestone rams and lion motif on her building's facade.

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Dog owners: Send us a photo and bio of your pup. Be sure to include its name and building address. info@chneighbors.org





by Sarah Bramwell

LOVING AND LOSING FLACO: HOW A RARE BIRD CHARMED NEW YORKERS

y the time Flaco, the celebrity Eurasian eagle-owl that escaped from the Central Park Zoo, landed on my air conditioning unit last November, I was already a devoted fan. I was visiting him daily in Central Park and had joined X (formerly Twitter) for the sole purpose of receiving updates from Manhattan Bird Alert, the viral account that is a clearinghouse for NYC birders.

> But no amount of peering into branches or online scrolling prepared me for the experience of being face to face with this rara avis. As soon as he felt my presence at the window, he wheeled his head around and fixed me with his giant, tangerine eyes on me. I didn't dare to breathe or blink. How many humans, I wondered, has he seen eye to eye?

For the past ten days, I and many others had been deeply worried about Flaco. After eight months on the loose, he had abandoned the relative safety of Central Park for the East Village. And now, of all the AC units in all the courtvards in all of Manhattan, Flaco had flown to mine.

He stayed there all day, resting in the meager warmth of the November sun. When evening came, he went through his pre-flight checklist: stretching his wings up overhead like the gullwing doors of a DeLorean, regurgitating a large pellet, and stepping daintily to the edge of the unit to relieve himself. Then, he swooped silently off into the night. (Readers may watch all this at the YouTube account @flacoonfifth.)

Flaco never came back to my AC unit, but he popped up in many other places. He had a longstanding penchant for New York's built landscape, where he could rest unmolested on construction scaffolding, fire escapes, and water towers. Many of his favorite spots were in Carnegie Hill and above.



SARAH BRAMWELL



DAVID I FI



BIRD CENTRAL PARK ON X

What accounts for Flaco's peculiar charisma? He was, of course, physically beautiful, with those inquisitive, predatory eyes and vermiculate feathers that he preened and fluffed to great effect. He was also preternaturally curious. He enjoyed seeing and being seen, and perched in heavily-trafficked trees where he could do both.

But something more than this was at work in our connection to Flaco: a shared consciousness. During his glorious, all-too-brief year of freedom, Flaco became a bona fide New Yorker, going through all the rites of passage: evading the NYPD, surviving in an inhospitable urban jungle, tolerating bumptious neighbors, exploring different neighborhoods, seeking a mate, peeping at fellow city dwellers through rear windows, and availing himself of Central Park's many arboreal and architectural glories. We felt a genuine kinship with Flaco: Like so many of us, he was not native, but with grit and determination took full advantage of the freedom and opportunity of the Big Apple. He was rewarded with glamorous high perches, an ample supply of rats, and the love and respect of his fellow New Yorkers.

Although his story of survival ended abruptly with his death on February 23 of this year, when suffering from rat poisoning and a pigeon herpes virus he crashed into an Upper West Side window, Flaco's memory will live on. A petition on Change.org calls for a bronze memorial statue. The Bird Safe Buildings Act has been renamed the "FLACO" Act. Flaco was just what our pandemic-battered city needed: a symbol of freedom and resilience. We will sorely miss him and the enchantment he brought to our lives.



ur climate is changing. What this means for our future is unsettling for adults and children alike. One bright spot that allows us to "think globally and act locally" is our urban forest, which includes both park trees and street trees throughout our city. These trees really make a difference by providing multiple benefits:

They lower the temperature of streets and buildings in their vicinity, their leaves clean the air, they improve the health of those who can look at them from their apartments and homes, and their roots absorb rainwater that might otherwise overwhelm our sewers. Could promoting tree stewardship among children and teens make a positive impact on climate change?

A recent picture book by Shira Boss, The City Tree, documents how a tree planted on a treeless block can change the experience of neighborhood children and could be a catalyst in transforming the neighborhood. In the book, a little girl named Dani hears birds rather than traffic. The tree's leaves give her the weather report and absorb the exhaust grime. The tree gives her comfort and safety. Two vivid illustrations show the tree under attack from careless people and Dani's response, which turns the tree bed into a garden with a Curb Your Dog sign!

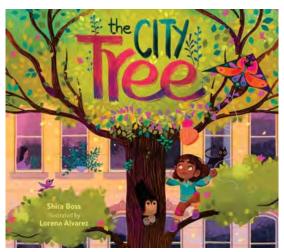
The last four pages of the book offer explicit information about street trees: how they help people and how we can help them. These pages feel like a Trees New York Citizen Pruner course for our younger

generation, who do worry about the environment. These pages inspire everyone—children, teens, and

adults—to become more involved in caring for the trees on their block, at their schools, in their neighborhoods, and in their city.

What can children do? Give them a pair of gloves and







they can keep tree beds clean. They can water newly planted trees during the summer. Children can plant bulbs in tree pits. If children need help, adults can dig the holes and children can put the bulbs in and cover them with dirt. Older children can loosen the compacted soil of trees without tree guards so that more water and oxygen can be absorbed by the roots. Drought-tolerant flowers can be planted around the base of the tree. And mulch can be spread around the tree bed, taking care to keep it away from the trunk of the tree.

Several recent tree-care initiatives near schools in our neighborhood are encouraging. The program Tree Care, Full Block Square, developed by CHN and board member Ginger Pitman, has expanded all of the tree beds in the full square block around the Hunter Campus Schools and provided new tree guards. Now this program is in the process of being brought to the full square blocks that encompass the Samuel Seabury Playground, PS 198, and PS 77.

Parents at a local preschool, St. Thomas More Play Group, have joined forces to plant new trees and provide effective tree guards. There are discussions about how independent schools with satellite facilities can enhance their blocks by planting trees. And there are opportunities for highschool environmental clubs to organize a work day to spread mulch on their schools' tree beds to keep the soil from drying out quickly in the summer and provide year-round protection.

We need to provide our children with concrete opportunities to enhance

the environment so that 20 or 30 years from now they can point to a tree that they helped care for and say, "That tree is helping in the fight for a more positive future."

The City Tree is available at The Corner Bookstore.

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